

ADELAIDE INSTITUTE

PO Box 3300
Adelaide 5067
Australia
Mob: 61+401692057
Email: info@adelaideinstitute.org
Web: <http://www.adelaideinstitute.org>

Online
ISSN 1440-9828



January 2015 No 837

Charlie Hebdo Massacre: Another Staged Event to Incite War and Destroy Freedom?

Brandon Martinez January 11, 2015 [Commentary](#)



The "Islamists" strike again – at least that's what those who stand behind the latest outrage in Paris want us to believe.

On Wednesday, two masked gunmen wielding AK-47s stormed the headquarters of Charlie Hebdo, a satirical newspaper based in Paris, France, assassinating the entire leadership of the paper. Twelve people were killed in the ensuing rampage, mostly Charlie Hebdo employees and a few policemen. Days later, four more random civilians were gunned down at a kosher supermarket by two other militants allegedly connected to the shooters in Paris.

Sporadically shouting "Allah Akbar" throughout the duration of their onslaught, the two attackers were caught on video making a spectacle of themselves as they paraded down the Paris street guns blazing. It is typically unusual for terrorists to immediately make it known who they are and what they stand for before concluding their dirty work, an anomaly the mainstream media refuses to emphasize for obvious reasons.

Other anomalies are cause for skepticism. How did the terrorists get ahold of military-grade weaponry undetected? Journalist Gearoid O Colmain [told Russia Today](#) that the two deceased suspects, French-born Said and Cherif Kouachi, had received military training from militants in Syria and had also traveled to Yemen to meet with al-Qaeda leaders there. And yet the pair was able to return to France without interference from authorities. Other reports indicate that the brothers

were known and being monitored by French intelligence, but were still able to obtain the necessary armaments to conduct Wednesday's attack without a hiccup.

In a Jan. 8 [article](#), *Sputnik News* reported: "Said and Cherif Kouachi, two brothers in their 30s who are suspected of committing the [Charlie Hebdo] terror attack, have been known to France's General Directorate for Internal Security and the prefecture of Police of Paris, *Le Point* news magazine said Thursday." The *Sputnik* article further revealed that in 2008 Cherif Kouachi had been arrested and sentenced to a prison term of three years for attempting to recruit others to fight for al-Qaeda in Iraq.

Others contend some aspects of the Paris shooting were completely staged like a scene from a Hollywood action movie. Ali Şahin, a Turkish MP and member of the ruling AKP party, [echoed](#) this view, citing the mysterious absence of street traffic where the shooting took place, and the odd lack of blood or recoil when a Paris cop was shot point blank by one of the gunmen.

In a [n op-ed for Press TV](#), analyst Kevin Barrett calls into question the dubious story that authorities found IDs left behind in the terrorists' get-away car, which led police to quickly identify the suspects. Barrett contends that such a 'mistake' would not be made by sophisticated terrorists, but rather bears the markings of a false flag deception aimed at implicating Muslims. "Al-Qaeda in Yemen" is officially being blamed for the Charlie Hebdo massacre, an unusual detour from ISIS

or 'Islamic State' (IS) as it is now called, which has been the go-to bogeyman for neoconservative talking heads on the mass media for months.

According to a *Fox News report*, "Cherif Kouachi told a French TV station before Friday's raid at an industrial park that he was sent by Al Qaeda in Yemen and had been financed by the cleric Anwar al-Awlaki." The same report goes on to admit that al-Awlaki was "killed by a U.S. airstrike in Yemen in 2011," but failed to explain how a dead man was able to finance and direct an attack four years after his death.

Many questions about the Paris attack remain and will likely go unanswered by the subservient sell-outs who populate mainstream media outlets.

Western Foreign Policy and Muslim Discontent

Even if we were to presuppose that a group of Muslims carried out a terrorist attack like the one we saw in Paris, one question journalists and reporters should be asking is 'why would Muslims be angry enough to want to harm France and its citizens?' To evade this essential line of inquiry, the prevailing script contends that it was Charlie Hebdo's anti-Islamic cartoons, which depict Islam's prophet Mohammed in a derogatory manner, that motivated the attack, and nothing else — a convenient narrative for France's political class whose militaristic foreign policy warrants scrutiny.

Following the lead of Washington and Tel Aviv, France has as of late pursued staunchly anti-Muslim foreign policies, yet it befuddles journalists to ask why Muslims are upset with the present pro-American, pro-Israeli puppet regime in Paris?

It cannot be overlooked that America and France led the NATO onslaught against Libya in 2011, bombarding civilians and infrastructure in the name of "liberating" the predominately Muslim North African country from a 'dictator.' Thanks to the US, Britain, France, Canada and other rogue states, Libya — once a boon of progress in an otherwise bleak part of the world — is now a failed state plagued by terrorism and civil war. The stability and prosperity that Libyans once enjoyed under Gaddafi is nothing but a distant memory as the country is teetering on collapse whilst NATO-backed Takfiri gangs and warlords wrestle for control of Tripoli.

Many have also forgotten that the French invaded Mali, a Muslim-majority country in West Africa, in January of 2013 to put down the rise of armed groups opposed to France's puppet regime in Bamako. Add to that France's unyielding support of Israel and its terroristic policies against the Palestinians.

In the case of real Muslim violence directed at France and other NATO member states, it would be wise to broach the underlying causes of Muslim discontent, rather than objectify it with stale neocon propaganda memes about '72 virgins in heaven' and other inanities.

Could it be that the Muslim world has suffered a litany of Western military invasions over the past few decades, causing the deaths and displacement of a few million Muslims, which may lie behind the deep-seated consternation and disdain emanating from that part of the world? Or do they simply 'hate us for our freedoms,' as neocon warmongers and Zionists assure us?

An average intellect could easily deduce the above puzzle, but those are queries that few in the

degenerated 'mainstream' dare to raise with any serious vigor.

Islamic Extremism: A Manufactured Enemy?

So now we've seen attacks in Ottawa, Sydney and Paris within a relatively short period of time. Is it reasonable to believe that this recent string of 'lone-wolf jihadist' attacks across the West have been organic occurrences, cooked up in the deranged minds of mad-men? Or is there something more sinister at work?

Many analysts are questioning the dubious timing and nature of all of these incidents, which come at just the right moment to lend credence to the US-led coalition against ISIS. It is nothing short of miraculous that just as various Western countries gear up for military strikes against ISIS in Iraq and Syria, 'terror incidents' hit their respective homelands right on cue to give the politicians their belated 'casus belli' for joining the campaign to be rid of ISIS.

In any case, the West's crusade against ISIS is as counterfeit as it is comical. The West's 'fight against ISIS' is not truly aimed at combatting the militant group, but rather at destabilizing the region as a whole to further weaken and disorientate Israel's rivals. Al-Qaeda, ISIS, al-Nusra Front — they are all outgrowths of the same poisonous American-Zionist imperial tree. Washington and Tel Aviv have routinely sponsored Takfiri zealots against regimes they seek to depose, the latest victims being Bashar al-Assad in Syria and Muammar Gaddafi in Libya. These armed radical groups have served a two-tiered purpose for their clandestine backers in America and Israel: firstly, they provide a pretext for the US and its lapdogs to invade the Middle East; secondly, they act as scare-crows to corral public opinion behind the interventions, providing a replenishing source of patsies and dupes that can take the fall for false flag attacks engineered by the state.

After each and every one of these terror events, Western governments have immediately enacted legislation which increases the powers of the secret services and police, effectively establishing a police/surveillance state aimed at cracking down on civilian dissent against government policies. Extirpating the 'war on terror's' critics at home, while attacking Israel's enemies abroad — what a perfect brew for the masterminds of this global strategy of tension operating under the guise of 'Jihadism.'

"Free Speech" to Bash Muslims, but not Zionists

In response to the atrocity in Paris, French politicians and other Western leaders have been pontificating about Western 'values' and have selectively invoked 'freedom of speech.' "We live in a free and open democracy which has freedom of speech," the West's dishonest leaders say. "Radical Muslims don't believe in 'our values,' hence the necessity to fight them overseas" is the standard establishment talking point, trotted out time and again by the professional script readers fronting as presidents and prime ministers.

The hypocrisy is stunning. Like most of Europe today, France is certainly *not* a bastion of freedom of speech, having implemented numerous draconian laws over the years, especially the infamous "Gayssot Act" which criminalizes opinions that contradict official World War II and 'holocaust' historiography. French revisionists such as Robert Faurisson, Vincent Reynouard and others who have questioned the "Six Million" mythology have been jailed and fined extortionate amounts of

money by the French state for their dissident historical viewpoints. The existence of such repressive laws in France unveils the duplicity of the newfound love of free speech being expressed by the likes of French President Francois Hollande and his ministers.

Taking a page out of Stalin's playbook, the French regime [recently banned](#) pro-Palestine protests, even going so far as to prosecute a number of prominent pro-Palestinian activists as "hate criminals." And while France's reprobate leaders fully sanction and even encourage satirical assaults upon Islam and Muslims in the name of "free speech" – not to mention lobbing bombs on Muslims in places like Libya and Mali – these same miscreants have outlawed any parodying of Zionism and Jewish privilege.

While championing Charlie Hebdo's anti-Muslim cartoons as "free expression," France's mealy-mouthed political class have simultaneously led a ceaseless witch-hunt against French comedian Dieudonne, whose anti-Zionist parodies have angered the country's Jewish ruling class. French authorities have enacted stiff bans against the wildly popular Dieudonne, preventing him from performing at public venues across the country under penalty of prison time and fines. Britain too has banned the comic from entering that country on the grounds that his famous "Quenelle" gesture resembles a Nazi salute and is therefore 'anti-Semitic.'

In reference to Dieudonne, French President Francois Hollande himself pledged to use every means at the disposal of his government to "fight against the sarcasm of those who purport to be humorists but who

are actually professional anti-Semites." In Hollande's Orwellian France, "free speech" is reserved only for those who defame Islam, whereas critics of Zionism and Jewish exceptionalism are first stigmatized and then criminalized – a tribute to the real power behind the throne of that once-free country.

Copyright 2015 Brandon Martinez



Brandon Martinez is an independent writer and journalist from Canada who specializes in foreign policy issues, international affairs and 20th and 21st century history. For years he has written on Zionism, Israel-Palestine, American and Canadian foreign policy, war, terrorism and deception in media and politics. His articles and analysis have appeared on Press TV, Veterans News Now, Media With Conscience News, Whatsupic, Intifada Palestine, Information Clearing House, What Really Happened, Global Research and other alternative media outlets. He is the co-founder of Non-Aligned Media with Joshua Blakeney and the author of *Grand Deceptions and Hidden History*. Readers can contact him at [martinezperspective\[at\]hotmail.com](mailto:martinezperspective[at]hotmail.com) or visit his blog at <http://martinezperspective.com> <http://nonalignedmedia.com/2015/01/charlie-hebdo-massacre-another-staged-event-incite-war-destroy-freedom/>

Charlie Hebdo shootings:

3 million copies of new edition of magazine to go on sale

By [Nicolas Perpitch](#) and staff, Updated about an hour ago **Tue 13 Jan 2015, 3:48pm**



PHOTO: [Editorial staff of Charlie Hebdo work in the offices of French newspaper Liberation](#). (AFP: Bertrand Guay)

The latest front page of Charlie Hebdo has been released, showing the Prophet Mohammed shedding a tear and holding a Je Suis Charlie sign under the banner "All is forgiven".

This week's publication, the first issue of the French satirical weekly since last Wednesday's deadly attack in Paris, will be offered in 16 languages.

Its arrival comes amid a boost to security across the country, with [more than 10,000 troops mobilised to protect what the defence minister called "sensitive sites"](#).

The surviving members of the magazine prepared the edition in the offices of French newspaper Liberation, which said three million copies would be printed.

"Charlie Hebdo will be in kiosks this Wednesday, January 14. Like it is every week," Liberation said.

"The journalists of the weekly publication finished it at around 21.30 on Monday."

Warning: This article contains an image of the magazine cover, which some may find offensive.

Twelve people, including Charlie Hebdo's co-founder and cartoonist Jean Cabut and editor-in-chief Stephane Charbonnier, were killed when two terrorists attacked the newspaper's offices.

[Analysis from The Drum](#)



[The message broadcast by the Charlie Hebdo attacks is not that radical Islamism is strong, but that it is a weak, ideological dead-end, writes Chris Berg.](#)

This week's front page was drawn by cartoonist Renald Luzier, known as Luz.

Liberation said the Charlie Hebdo team took up their pens on Friday, "with the objective of showing Charlie Hebdo was not dead".

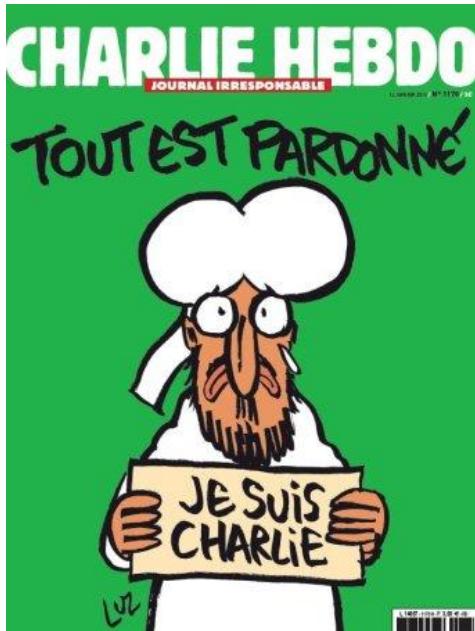


PHOTO: [The special issue of the satirical magazine will be offered in 16 languages.](#) (Charlie Hebdo)

Shortly after the attacks Luz discussed the symbol Charlie Hebdo had become during an interview with *Les Inrocks*.

"The media made a mountain out of our cartoons when on a worldwide scale we are merely a damn teenage fanzine," he said.

"This fanzine has become a national and international symbol, but it was people that were assassinated, not the freedom of speech ... people who sat in an office and drew cartoons."

Human rights commissioner Tim Wilson has said [cartoons like those published in Charlie Hebdo would be banned in Australia](#) under existing legislation.

The 44-year-old newspaper has always sought to break taboos with its provocative cartoons on all religions, current events and prominent personalities.

The paper's distributors, MLP, had initially planned to print one million copies of the issue, but demand from France and abroad had been huge.

The original paper printed 60,000 copies a week, selling 30,000.

With their headquarters still a crime scene, remaining staff were working with equipment loaned by the *Le Monde* daily and cash handed out by other French and foreign media.

Charlie Hebdo had been sliding towards bankruptcy before the deadly attack, but since gaining worldwide notoriety in the past few days it has won pledges of support from the French government.

With the attacks the magazine has become a national symbol of free speech.

Huge crowds, including 1.5 million in Paris, took to the streets on Sunday in the biggest rally in French history, many carrying signs saying "Je Suis Charlie".

http://www.abc.net.au/news/2015-01-13/charlie-hebdo-latest-edition-since-attacks-to-go-on-sale/6013756?WT.mc_id=newsmail

French Anti-Semitic Comedian Dieudonné Investigated Over 'I Am Charlie Coulibaly' Declaration

JANUARY 12, 2015 12:04 PM



magazine Charlie Hebdo. "As far as I am concerned, I feel I am Charlie Coulibaly," Dieudonné wrote.

As a result of that post, which has now been removed, Dieudonné is now the subject of an investigation by the Paris prosecutors office. The investigation for "defending terrorism" was opened on Monday, said Agnes Thibault-Lecuivre, a spokeswoman for the prosecutor.

While supporters of Dieudonné will no doubt highlight the irony of a criminal investigation into a Facebook post at a time when France has united around the concept of free speech, that may not be enough to shore up the French-Cameroonian comedian's flagging political fortunes. As *The Algemeiner* reported last month, Dieudonné has found himself on the receiving end of severe criticism from former supporters who resent his ties to Alain Soral, a white French fascist with whom he founded a new political party, Réconciliation Nationale, last month.

The campaign against Dieudonné is being led by one of his former bodyguards, Jérémie Maradas-Nado, alias Jo Dalton, a former leader of the Black Dragons, a gang which defended black people from attacks by white skinheads in the 1990s. Commenting on the political relationship between Dieudonné and Soral, Dalton said: "At first I told myself that these guys were breaking new ground – that they were courageous. Then I saw more and more people with shaven heads and swastikas. By

Dieudonné with the French fascist Alain Soral; their new alliance has been roundly condemned by former allies of the anti-Semitic comedian. Photo: Twitter

Dieudonné M'Bala M'bala, the anti-Semitic French provocateur infamous for devising the "quenelle," an inverted Nazi salute, as well as his frequent mocking of the Nazi Holocaust, is again in trouble with the French authorities after he declared his admiration for Amedy Coulibaly, the Islamist terrorist who murdered four French Jews during the siege at the HyperCacher market in eastern Paris last Friday.

In a statement on his Facebook page after the unity rally in Paris attended by 1.5 million people, Dieudonné poked fun at the "Je Suis Charlie" meme that has circulated on social media since last Wednesday's massacre at satirical

allying himself with fascists, Dieudonné has betrayed the black cause."

COMMENTS

Dr.Joji Cherian

January 13, 2015 10:54 am

You hate Muslims, no crime. You hate and insult Christians. No crime. You mention Shylock, the loan shark, you are made to apologies as that buffoon Biden was made to. You mention Sarkosy's son marrying Jew for financial gains the great defenders of freedom of expression at Charlie Hebdo make you apologize. Hundreds and thousands in Palestine are killed by Jews for not offending the sensibilities of anyone but for simply being Palestinians. Instead of sympathizing with those hapless, defenseless people, organizing rallies for a few hypocrites, cowards and timeservers in the name of freedom expression is really pathetic.

<https://www.facebook.com/photo.php?fbid=923055247714264&set=a.192291144124015.45035.100000293930253&type=1&ref=nf&pnref=story>

Shloime

January 12, 2015 12:15 pm

has he "betrayed the black cause" or just hooked up with the "anti-semitic cause" where he feels right at home? which in turn begs the question: was this former bodyguard only disgusted by the white fascist "fellow travellers", but is otherwise on side with hatred towards Jews?

<http://www.algemeiner.com/2015/01/12/french-anti-semitic-comedian-dieudonne-investigated-over-i-am-charlie-coulibaly-declaration/>

France's First Free-Speech Challenge After *Charlie Hebdo*

Provocateur and "comedian" Dieudonné could face charges after posting a controversial statement on his Facebook account.

ADAM CHANDLER, JAN 12 2015, 4:46 PM ET



Dieudonné (Gonzalo Fuentes/Reuters)

Even before last week's horrific events, the [relative complexity of free speech](#) in France could be encapsulated by Dieudonné M'bala M'bala—a political comedian or practitioner of hate speech, depending on your take.

Dieudonné, as he's known, infamously popularized the "quenelle," a reverse Nazi salute that gets around the existing French ban on the traditional Nazi salute. (One touches the left shoulder with the right hand while the left arm stretches downward, an inversion of the "Heil Hitler" greeting.) Here's how France's current prime minister Manuel Valls [characterized the quenelle](#) last year: "This gesture is a gesture of hatred, it's an anti-Semitic gesture and all those who perform it should know—they can't deny knowledge—that they are performing an anti-Semitic gesture, an inverted Nazi gesture."

"I feel like Charlie Coulibaly."

Valls' criticism followed a controversy in which a number of photos of the salute surfaced, performed by [French soldiers outside of a synagogue](#) in Paris, people [malingering](#) outside of Holocaust memorials, and a [French soccer star](#) after scoring a goal. French courts, which enforce the country's [restrictive hate speech laws](#), have previously found Dieudonné guilty of such crimes as defamation, libel, and incitement to hatred and racial discrimination, but a ban on the quenelle hasn't materialized yet.



Benoit Tessier/Reuters

Days after the *Charlie Hebdo* massacre and the ensuing violent hostage situations, Dieudonné is back in the news. On Monday, the Paris prosecutor's office announced that [it will investigate](#) a (since-deleted) Facebook post in which Dieudonné [wrote](#) a short missive about the solidarity march in Paris, ending it with the words "I feel like Charlie Coulibaly."

"Charlie Coulibaly" appears to be a mash-up referring to *Charlie Hebdo*, the satirical magazine targeted last week, and Amedy Coulibaly, the shooter who [killed](#) a policewoman last Thursday and died during a stand-off in a kosher supermarket in which four Jewish hostages were killed.

In the wake of the recent violence, an [extended conversation](#) has been taking place over the deadly interplay between free speech and religious extremism along with the right to blaspheme. So how do Dieudonné's recent comments fit in?

Turns out, they bring up an entirely new set of issues. In identifying with both some of the victims and one of the shooters in last week's attacks, Dieudonné's statement, according to the prosecutor's office, was being investigated on the grounds that it was "defending terrorism" rather than committing hate speech.

Responding to the development, Dieudonné [accused](#) the government of persecuting him by banning his performances and treating him as "public enemy number one."

Whenever I express myself some people will not even try to understand me, they will not listen. They try to find

some kind of pretext to suppress me. I am looked upon as if I were Amedy Coulibaly, when I am no different from *Charlie*.

In addition to promoting the quenelle, Dieudonné's comedy shows (when not banned) draw large crowds, and videos featuring the comedian on YouTube are widely viewed. Anthony Fiaola [described one performance](#) last summer for *The Washington Post* in an article titled "A 'new anti-Semitism' rising in France:" In front of a packed house, he apes Alain Jakubowicz, a French Jewish leader who calls the humor of Dieudonné tantamount to hate speech. While the comedian skewers

Jakubowicz, Stars of David glow on screen and, as the audience guffaws, a soundtrack plays evoking the trains to Nazi death camps. In various other skits, he belittles the Holocaust, then mocks it as a gross exaggeration. Dieudonné was previously fined a hefty sum [for his utterances](#)

including one interview where he said "The biggest crooks in the world, that's the Jews." The question now is whether that is something *Charlie* or Coulibaly would say. <http://www.theatlantic.com/international/archive/2015/01/French-comedian-Dieudonne-i-feel-like-charlie-Coulibaly/384452/>

French comedian Dieudonné faces inquiry over 'Charlie Coulibaly' remark

Controversial comic who invented 'quenelle' gesture combined names of magazine and gunman on Facebook post



Controversial French comedian Dieudonné M'bala M'bala will be investigated over a Facebook post. Photograph: Alain Jocard/AFP/Getty Images

The Paris prosecutor's office has said it has opened an investigation into the comedian Dieudonné M'bala M'bala,

after a Facebook post in which he said "I feel like Charlie Coulibaly".

The post from Dieudonné, who has faced allegations of anti-Semitism for a gesture that many say mimics a Nazi salute, has since been taken down.

It merges the names of Charlie Hebdo, the satirical newspaper where two gunmen massacred 12 people, with that of Amedy Coulibaly, who prosecutors say killed four hostages at a kosher supermarket.

[All three gunmen were killed](#) in nearly simultaneous raids by security forces on Friday.

The investigation for "defending terrorism" was opened on Monday, said Agnes Thibault-Lecuivre, a spokeswoman for the prosecutor.

<http://www.theguardian.com/world/2015/jan/12/french-comedian-dieudonne-charlie-coulibaly-prosecutor>

Dieudonné arrested over Facebook post on Paris gunman

French comedian accused of justifying terrorism after linking attacker to tribute slogan by writing 'I feel like Charlie Coulibaly'

Agence France-Presse in Paris, Wednesday 14 January 2015 20.43 AEST

Amédéy Coulibaly. Dieudonné was arrested on Wednesday.

Coulibaly killed four people at a Jewish supermarket on Friday and a police officer the day before.

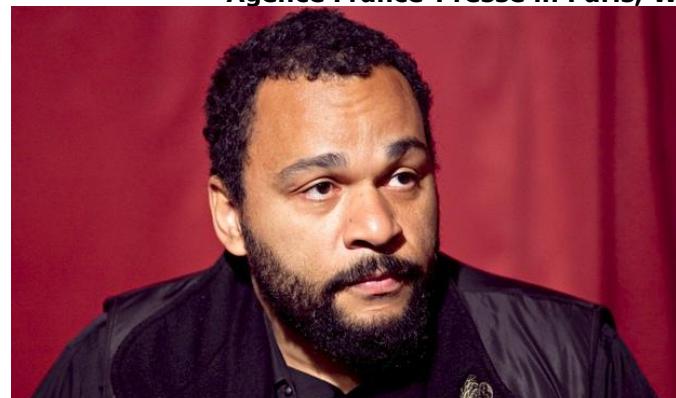
The comedian made international headlines in 2013 when French footballer Nicolas Anelka was banned for five matches by English football authorities for using a gesture created by Dieudonné that many consider to echo the Nazi salute.

Dieudonné posted his controversial Facebook post after attending Sunday's unity march against extremism that brought more than 1.5 million people on to the streets of Paris in the wake of the attacks.

He described the march – considered the biggest rally in modern French history – as "a magical moment comparable to the big bang".

The French government has in the past banned Dieudonné's shows because it considers them "antisemitic". Dieudonné has removed the remark from his Facebook page.

<http://www.theguardian.com/world/2015/jan/14/dieudonne-arrest-facebook-post-charlie-coulibaly-paris-gunner>



Dieudonné M'bala M'bala held over Facebook comment about Paris gunman. Photograph: Didier Jouret/EPA

Notorious French comedian Dieudonné M'bala M'bala has been arrested for being an "apologist for terrorism" after suggesting on Facebook that he sympathised with one of the Paris gunmen, a judicial source has said.

Prosecutors had opened the case against him on Monday after he wrote "Tonight, as far as I'm concerned, I feel like Charlie Coulibaly" – mixing the slogan "Je suis Charlie", used in tribute to the journalists killed at magazine Charlie Hebdo, with a reference to gunman

Charlie Hebdo, déjà vu...

Adrian Salbuchi for RT

After the dreadful terror attack perpetrated last week against the weekly "Charlie Hebdo" in Paris, global attention continues firmly centered on France. It was indeed a horrendous act and the West's Media have whipped up a growing frenzy of anti-Muslim emotion and a desire for revenge in the hearts of tens of millions in France, Europe and America.

17th Century English poet John Donne once praised the beauty of the Community of Mankind by saying that "*No man is an island entire of itself*", concluding that "*any man's death diminishes me*". So be it with the murder of Charlie Hebdo's twelve unarmed cartoonists and journalists.

But are we seeing the full picture in its proper focus? Are Western governments and its global media overacting? And if so, why? What ends do they have in mind?

Cry me a river...

Western governments and media have rallied millions of citizens throughout France, Europe and the world to weep for these "Twelve Apostles" sacrificed in the altar of "freedom of the press".

To show how serious they are, the bulk of France's politicians, beginning with president Francoise Hollande and PM Manuel Valls, stood shoulder-to-shoulder with other world leaders including Germany's Angela Merkel, UK's David Cameron, Spain's Mariano Rajoy and Israel's Benjamin Netanyahu. US Secretary of State John Kerry even relayed America's condolences to the French in their own language.

This is in very stark contrast with not a tear ever being shed for the thousands of men, women and children martyred decade after decade in Palestine up until last August; or the millions assassinated and maimed by the US and its NATO Allies in Iraq, Libya, Syria, Afghanistan and Pakistan. Are they not worthy of mass demonstrations led by the Hollande's, Merkel's, Cameron's, Netanyahu's and Obama's of this world honouring their martyrdom?

For if today millions of people on the streets and squares of Paris and all of France cry tears of sympathy for these twelve cartoonists, then what huge and roaring river of tears are yet to be wept for the millions of anonymous martyrs assassinated by the very same leaders who met in Paris with such somber demeanor?

War in the 21st Century

Outright 20th Century-style military invasions and official declarations of war will no longer do today. The former USSR learned this historical lesson the hard way after its implosion in 1990, the fuse of which was lit in Budapest in 1956, Czechoslovakia in 1968, Poland in 1981 and especially in Afghanistan in 1979. The Soviet *Nomenklatura*'s uncouth and unpolitical behavior ended up costing them an entire Empire! And it serves them right!!

The US/UK and its Allies also learned their lesson – albeit in a "kinder, gentler" manner than the former Soviet Union: in Vietnam, in the former Yugoslavia, in Afghanistan, in Iraq and in Libya. They have not (yet) however paid for their crimes: for the Bushes, Cheneys, Wolfowitzs, Albrights, Clintons, Rices, Blairs, Aznars,

Netanyahu and Sarkozys still walk the streets as free men and women.

So, how are wars fought in 2015? By engineering social chaos inside target countries. This is done officially and unofficially through military force, intelligence black-ops, dark "private contractors", and a wide assortment of clandestine rogue players who finance, train, arm, support, render media coverage and smoke-curtains, through an even wider assortment of agents, mercenaries and local traitors: call it "Arab Spring", Ukraine "regime changers", Afghanistan "Mujadeeened" (Hilary *dixit*), Libyan and Syria "freedom fighters"... the list is long... And not surprisingly in that long chain of Organized Command-and-Confusion, many of these players end up in the ranks of Islamic State, ISIS, Al-Qaeda Yemen and who knows where else.

This "War Model" includes specific "Modules" that have the mission of "creating the right circumstances" that will help to "justify waging war against...": another nation, another ideology, or some diffuse, ambiguous, unexplained and unexplainable "terrorist group". In short, by generating the proper circumstances to demonize "the Enemy".

Half a century ago, that enemy was "The Red Menace": Soviet Communism and its allies. But that's dead and gone now; and one of the last wreathes was placed on its tomb a couple of weeks back when US president Obama "normalized" diplomatic relations with Castro's Cuba.

Today, the bad guys' name is "Fundamentalist Islamic Terrorism".... plus its direct, indirect or imagined backers: Russia, China, Venezuela and any other nation, group or player which refuses to toe the line to US/UK/EU/Israeli interests...

Are there any signs of this type of "event engineering" in last week's Charlie Hebdo event?

Engineering such highly complex, elusive, subtle (at times not-so-subtle) "high impact events that will strongly sway national, regional and global public opinion" are in fullest swing today. Actually, they went into geopolitical overdrive after September 11, 2001.

That's why anyone challenging the US, UK, EU and Israeli official and politically-correct worldview is immediately branded a "conspiracy theorist", or a "false flag kook", or a "paranoid madman..."

How dare you even consider that the global banksters led by your friendly Rockefellers, Rothschilds and Soros would come together with your socially-sensitive Military-Industrial Establishment (which former US president Dwight Eisenhower warned us about in 1961!); allied to those nice guys and gals running things from the Oval Office, Congress, No. 10 Downing Street and the Palais D'Elysee; allied with those truthful media folks at FoxNews, BBC, CNN, New York Times, Washington Post; working together with their oh-so-talented-entertainment/infotainment/infomercial colleagues over in Hollywood, and would ever dream of pulling the wool over your eyes, of trying to get you to hate such and such a terrorist group, or nation, or "rogue state", so that you will support bombing their

cities, murdering their people and destroying their lands??

Déjà vu?

Conspiracy Theory kooks who believe such nonsense will tell you that False Flags have a certain key factors in common: Like the FBI "luckily" finding 9/11 terrorist Mohammed Atta's intact passport in the WTC rubble (too bad the official story also says that "the heat was so intense it melted both jetliner's black boxes"); or an Israeli Army intelligence officer luckily finding a small piece of metal with a serial number on it leading to the (absolutely non-existent) "car bomb" that blew up the AMIA/DAIA Jewish Mutual building in Buenos Aires in 1994.

Any resemblance to Charlie Hebdo? Well, one of the terrorist Kouachi bothers left home that day carrying his French ID Card which he conveniently "dropped" inside the attack car that was then promptly found by French police. OK: they were both very young and, mom probably told them that morning to make sure they carried their ID's as she handed them their lunch-bag...

It certainly helped French police who in record time were able to identify these hooded terrorists; in record-time find them; in record time "smoke-'em-out" as Baby Bush would say; and in record-time kill them!

Then we were told that Police Commissioner Helric Fredou of France's Judicial Police (JP), Limoges, investigating this event "committed suicide on the night of Wednesday to Thursday at the police station." Did he know something that global public opinion "should not be troubled with?" It brings to mind Brazilian Jean Charles Menezes, the unlucky young London Underground electrician gunned down by London Police in Stockwell Tube station because they believed he was "suspicious". Did he see any dirty tricks being done on those subway carriages that exploded on 7th July 2005? Anyway, here's the thing: dead – or "suicided" – witnesses don't talk. Gunned down "terrorist" patsies neither.

But before the Kouachi brothers died "someone" standing on a terrace across the street from the Charlie Hebdo HQ filmed their get-away and recorded them yelling, "Tell the media Al Qaeda of Yemen did this!!". Adding drama to this dreadful affair, this terrace-walker also filmed one of the terrorists stupidly going out of his way to fire a shot to the head at a downed police office officer on the sidewalk. Funny, though: no pool of blood, no brains splattered on the sidewalk, this "Muslim" policeman just moved slightly. Not at all like the image that shocked the world of John Kennedy's assassination in Dallas in November 1963 showing the second bullet destroying JFK's head and streams of blood gushing away.

Whodunit?

Last but not least: when surprise terror attacks hit, there are always two key questions that must be asked: 1. who benefits? 2. follow the money/logistics trail.

With the Charlie Hebdo attack – as with 9/11 in New York/DC; as with 7/7/2005 in London; as with Atocha Spain in 2004, as with the AMIA/DAIA attacks in Buenos Aires – CLEARLY the Muslim and Arab World did not benefit at all. Quite the contrary: systematically, Muslims are the great losers because all those "Islamic terror attacks" led directly to the invasions of

Afghanistan, Iraq, Libya, the permanent bombing of Syria, harassment and threats against Iran, all part of the "Arab Spring" trademark.

What about the money/logistics trail? Difficult to say: there are so many super-rich American, British, Israeli, Saudi, Kuwaiti, European bankers and billionaires who have specific axes to grind...

One would imagine that with today's hugely sophisticated electronic global mega-banking and mega-money laundering systems, this should be quickly traced; that Mega-Bankers should be able to trace such funding and tell the world, and yet... they seldom utter a word. Even when US, UK, and EU supervisors levy huge fines against them for money laundering, the Mega-bankers quietly pay and... carry on. Business as usual.

The Decline of the West

Last but not least, last week's sad events have unmasked just how thorough and deep the moral decay, cultural bankruptcy, ethical hypocrisy and Decline the West has undergone, which German philosopher Oswald Spengler foresaw in 1917.

Charlie Hebdo's twelve victims are presented to the public as "freedom of the press warriors" thus justifying its horrendously perverse religious insults and disrespect.

Take a closer look at some of those Charlie Hebdo cartoon magazine covers: a Muslim cleric being killed by bullets that are not stopped by The Koran (which is described as being "Merde" – i.e., "s..t"); a drawing of Mohammed from behind, genitals and all, with a star on his butt; a drawing of Charlie Hebdo's star cartoonist Stephan Charbonnier ("Charbo") delivering a slimy homo kiss to a Muslim cleric... Is this supposed to be "funny" to France's 4 million Muslims? Has France fallen to such unfathomable depths that these gross religious insults and discrimination are branded as "humour"???

Mind you, Charlie Hebdo did not just attack and insult Muslims. One of its "cute cartoons" shows the Christian God being sodomized by Jesus, who in turn is

sodomized by The Holy Spirit...

Is this cesspool born of sick minds what Western public opinion's "sense of humour" all about?

Many readers might agree, saying that even such tasteless cartoons must be passively tolerated in the name of "freedom of the press".

OK. Then try this one out for size: what would have happened had Charlie Hebdo run on its cover a cartoon showing Jehovah/YHWH being sodomized by a "cute Hitler figure" whilst dozens of Swastika-attired SS-henchmen laugh and clap as they stand next to Auschwitz KZ's "Arbeit Macht Frei" entrance sign? Not amused?

I'm sure the Anti-Defamation League, AIPAC, World Jewish Congress, B'Nai B'rith, and their hundreds of very powerful lobby counterparts in Europe, the UK, Canada, Argentina (DAIA and AMIA) would not have quite seen the "good humour" behind such a tasteless, aggressive and totally unacceptable insult. Heads would have rolled for months and months...

And yet those very same Zionist and Jewish lobbies will jump like boiling water branding anyone and everyone criticizing Israel as "Anti-Semites" as they wage their global war on "Anti-Semitism" (see my article: <http://rt.com/op-edge/184508-israel-wars-gaza-anti->

[semitism/](#), ensuring that not even academic historical revisionism can enjoy the least bit of freedom.

For any alternative, non-politically correct view regarding what really happened in Europe during World War II is silenced, and will promptly land you in jail in Germany, Austria, Belgium, Holland, Canada, Spain and in the French "land of freedom of the press" – just ask British historian David Irving, French historian Robert Faurisson or German investigator Ernst Zündel, and hear what they have to say on the subject.

Indeed, Western "sheeple" have really lost their way. This is bad, because the Charlie Hebdo event last week is probably the first link in a chain of increasingly violent "engineered events" of this nature that we will unfortunately be seeing in the months to come. So, we

had better start looking around, thinking with our own brains and not with CNN's, BBC's, Rupert Murdoch's, AIPAC's, or the World Jewish Congress's.

We are smack in the midst of a crossroad and these are indeed very dangerous times!

Poet John Donne ends the poem mentioned above with these well-known words: "...therefore never send to know for whom the bell tolls; it tolls for thee."

Adrian Salbuchi is a political analyst, author, speaker and radio/TV commentator in Argentina. www.asalbuchi.com.ar. He is also the Founder of the Second Republic Project – Proyecto Segunda República (www.proyectosegundarepublica.com

Otto Ernst Remer: 18 August 1912 - 4 October 1997

Meine Rolle am 20. Juli 1944 in Berlin

Otto Ernst Remer:

My Role in the Events of 20 July 1944

In his own words, Major General Remer describes his role in suppressing the attempted Putsch of 1944



My Entry into Politics

What can be said about an officer who turns his weapons against the leader to whom he has sworn loyalty, the leader to whom he himself, like the youngest recruit, has sworn obedience before God? Such an officer can protect himself, his comrades and future generations from the inevitable consequences of his act only if he immediately puts an end to his own life, after the completed act of treachery. This is the only way he can carry the ignominy of his crime into the grave with him. These might be be hard and unbending principles, but no sovereign power can survive without them. More essential principles are involved here than the mind of a distracted reporter can conceive! These are matters on which the survival of civilized society ultimately depends.

None of the conspirators of 20 July 1944 had the courage to carry out the assassination with his own

hand and then sacrifice himself for the sake of the others. Therefore the events of that day remained nothing more than a revolt, a mere act of negation without positive motivation. To me fell the thankless task of stamping out the sputtering flames of revolt. The fact that I could accomplish this without the use of force, and that the Army pursued the matter without involvement of other branches of the armed forces, fills me with pride. If some people now complain about the severity of the verdicts against the conspirators it is because they deliberately choose not to remember that in all countries at war, turncoats and mutineers have been treated as traitors. In the First World War, the government of His Britannic Majesty had the Irish freedom fighter Sir Roger Casement shot in the Tower for negotiating with the Central Powers. In the Spring of 1917, he French Premier Clemenceau ordered mass executions of mutinying front divisions because the failure of the Nivelle Offensive proved to them the pointlessness of continuing the War.

The conspirators of July '44 had given little or no consideration to the course of events in case their revolt had been successful, as was clear from their total lack of any concept of foreign policy. They knew all about our enemies' agreement reached at Casablanca in February 1943, as much as the responsible elements in our government. The Casablanca agreement demanded unconditional surrender and implied the discretionary dismemberment of our nation that took place after the War.

The putschists were entirely familiar with the enemy's intention to dismember our country and annihilate our culture in the postwar period. Despite their sympathy with the Western enemies, they had no agreement with them for a milder, alternative treatment of Germany in case their revolt succeeded. In a sober and careful consideration of the situation it would have been obvious to them that this war of annihilation was not directed waged against just the regime of Adolf Hitler, but against our entire nation and Volk. Still they attempted to instigate civil war in Germany without

taking into consideration the consequences that would inevitably have followed.

There is no doubt what the consequences would have been if the attempted putsch had been successful. As a result of the outbreak of civil war and the resultant interruption of reinforcements, our Eastern Front would have collapsed, as it was desperately struggling to resist the offensive by overwhelming enemy forces.

At that time I myself received over ten thousand letters from front line soldiers informing me that they would turn their weapons against the Fatherland if they even suspected a revolt within the reserves. Such was the mood on the Eastern Front.

A collapse of the front would have meant not only the capture of millions more of our soldiers by the Russians, it would also have made impossible the evacuation of millions of German women and children from the Eastern provinces of the Reich.

When General Jodel was asked at Nuremberg why he insisted on continuing such stubborn resistance when the War had already been lost, he replied that such resistance was the only thing that offered any possibility of rescuing millions of German women and children from the Red Army, as well as saving the greater part of the Army. Admiral Dönitz expressed the same view at

Nuremberg, and only extremely ignorant or extremely stubborn individuals attempt to deny this.

The additional consequences of a collapse of the Eastern Front can only be imagined. It is clear that it was the intent of the Soviet leadership to create a *fait accompli* before the the forces of the Western Allies were firmly established in Continental Europe. The Soviet leadership intended to continue its advance to the Rhein, where it could easily annex pro-Bolshevik France.

Historiography in the future will agree: during the desperate days of May 1945, only the dogged resistance of devastated German divisions on the Eastern front and before Vienna, Prague, Berlin and Stettin protected the rest of Europe from being overwhelmed by Bolshevism.

Otto Ernst Remer

Hamburg, Hans Siep Verlag, 1951

Remer died in Spanish exile.

The translator, James M. Damon, 78, is a former professor of German who for 25 years has helped make the writings of German patriots available to those who do not read German.

*

The original version of this article is available on several websites including:

<http://www.zvab.com/buchsuchen/textsuche/otto-ernst-remer>

From: IanVMacdonald@aol.com

Sent: Tuesday, 13 January 2015 2:54 PM

To: katan@telus.net

Subject: Fwd: "I am Charlie"

HP - This could be another false flag operation using the brothers as patsies and leaving an ID card in the getaway car just to make sure everyone got the message (as with planting the Koran and a flying instruction book in the car at the Boston Airport and "finding" the pristine Arab passport at Ground Zero on 9/11) The timing served to stem criticism of far worse Israeli atrocities that have turned Europeans against the ScheissStat. Veterans Today shows evidence that the event was staged by Mossad whose masters were happy to get rid of the irreverent left-wing journalists. IV

January 10, 2015

Editor

NATIONAL POST

Toronto

Dear Sir

He who sows the wind, reaps the whirlwind

Anyone murdered because of his or her opinions, whether or not published, deserves genuine sympathy, but there is more than a hint of hypocrisy in the crocodile tears shed for the dead French journalists by the Government and media in Canada. This country is one of the world's leaders in persecuting and prosecuting anyone daring to express an opinion, or even ask a question (e.g. "Did Six Million really die?) that seemingly would expose the lies and criminality our Zionist secret political elite. Offenders face stiff jail

terms, loss of employment, dispossession, defamation and ostracism, at a minimum.

The National Post, perhaps Canada's foremost advocate and practitioner of censorship, is the least qualified to condemn the alleged revenge massacre of 11 Charlie Hebdo workers, yet devoted several consecutive front pages and endless verbiage to the incident - far greater coverage than that allotted to the brutal massacre of 3000 innocent Palestinians several months earlier in Gaza, although the massacre was the more reprehensible for having been committed by a racist, occupier government already condemned by the United Nations for its barbarism.. It is not surprising that many Zionist French Jews who had suffered from Charlie's "anti-Semitic" barbs, were not displeased with the attack.

The Canadian hypocrisy on the part of the government and media had already reared its ugly head recently with the random killing of several Canadian Servicemen by deranged individuals, portrayed widely, and wrongly, as a symptom of terrorism.. While "terrorism" (aka "partisan warfare" when on our behalf) is the logical, justifiable response of a defenceless, unarmed country or community to a ruthless aggressor and its allies, Canada until now has been spared, confounding the self-serving terror-mongers who had persuaded the Canadian Government to do its best to provoke Muslim retaliation and to spend billions uselessly to combat the alleged incipient threat.

Never mentioned of course, is the sinister, all-powerful instigator of war and terror spawned in the Middle East and elsewhere, namely the illegal, avaricious ScheissStat Israel whose diabolical scheming and subversion are behind most of the political turmoil and fratricidal fighting, as well as invasions and false-flag ops, notably 9/11 and the WMD scam. Until Israel has been neutralized, disarmed and her war criminals,

large and small, brought to justice, the cancer of political killing will continue to metastacize. As ever,

**Ian V. Macdonald
455 Wilbrod Street
Ottawa ON K1N 6M7
613 241 5389**

Corporate Jewish Police start London patrols

'Shomrim' on their uniforms and cars, meaning 'Guards' in Hebrew.

Sunday, January 11, 2015 6:42

And are to expand and gain acceptance for a Jewish private police force in OUR country?

NOTE - "Shomrim volunteers receive police training and uniforms"

Daily Mail Headline

"Jewish patrol cars out in force in London amid fears of copycat attack in wake of kosher store siege in Paris"

Imagine the Dailymail headlines if we natives did the same or god forbid scary Muslims.

As one mail commenter puts it: "Can I set up a similar protection group and receive 'police training and uniforms, including knife-proof vests' to protect my muslim community from revenge attacks- such as those carried out in France after the events in Paris?"

According to the Mail the police are supplying this lot with uniforms and training; first question who is paying for this? and the second is have these actors dressed in police uniforms been vetted to ensure they have no connections to foreign intelligence agencies.

We are often tediously assailed by the collective media bleating about sharia law being imposed in Britain. However as far as I am aware we have no Islamic quasi cops and get this pic a Quasi ambulance service too.

If Michael Scher (pic below) is wearing the current issue uniform it has to be said that he doesn't look like a typical MET constable.



<http://assets.vice.com/contentimages/contentimage/158854/Michael-Scher.jpg>

"Michael Scher standing in front of a Hatzola ambulance at the scene of a hit and run in Stamford Hill"

Extra Jewish security patrol cars and police were out in force in North-West London yesterday following the kosher store siege in Paris.

The cars look very similar to police vehicles and bear the security group's name 'Shomrim' - Hebrew for 'guards' - along the sides and back.

The Orthodox organisation, which works closely with the Metropolitan Police, tweeted: 'Following events in Paris we will have on extra patrols throughout NW London over Shabbos [the Jewish sabbath].'

Shomrim volunteers receive police training and uniforms, including knife-proof vests.

Based in Stamford Hill, the volunteers are trained by the Metropolitan Police and patrol the area regularly looking for anti-Semitic hate crimes, and general disorder in the neighbourhood.

The volunteer group, similar to a Neighbourhood Watch, are trained to safely track and detain suspects until police arrive, and run a 24-hour hotline for those in the area to report attacks.

Police Act 1996 s 90 created offences relating to the impersonation of a police officer:

(1) Any person who with intent to deceive impersonates a member of a police force or special constable, or makes any statement or does any act calculated falsely to suggest that he is such a member or constable, shall be guilty of an offence and liable on summary conviction to imprisonment for a term not exceeding six months or to a fine not exceeding level 5 on the standard scale, or to both.

(2) Any person who, not being a constable, wears any article of police uniform in circumstances where it gives him an appearance so nearly resembling that of a member of a police force as to be calculated to deceive shall be guilty of an offence and liable on summary conviction to a fine not exceeding level 3 on the standard scale.

(3) Any person who, not being a member of a police force or special constable, has in his possession any article of police uniform shall, unless he proves that he obtained possession of that article lawfully and has possession of it for a lawful purpose, be guilty of an offence and liable on summary conviction to a fine not exceeding level 1 on the standard scale.

<http://beforeitsnews.com/eu/2015/01/corporate-jewish-police-start-london-patrols-shomrim-on-their-uniforms-and-cars-meaning-guards-in-hebrew-2576238.html>

Jihadist Paris attacks are like the Nazi atrocities against the Jews, says Hollywood mogul Harvey Weinstein

By [SARA MALM FOR MAILONLINE](#), PUBLISHED: 00:18 EST, 13 January 2015

Hollywood mogul Harvey Weinstein has compared the attack on French satire magazine Charlie Hebdo to the Kristallnacht in Nazi Germany.



Film exec Harvey Weinstein, pictured at last night's Golden Globes After Party with Taylor Swift, Este Haim, Jaime King, and Lorde, has compared the Paris attacks to the Nazi attacks against Jews during WWII

The 62-year-old said the Charlie Hebdo attack and the hostage taking at a kosher supermarket in Paris last week 'draws a parallel to the horrors of the Nazis'.

Weinstein also appeared to be defending the US's sometimes controversial anti-terror measures, writing that we 'must sympathise with the Secret Service' even though there will be 'casualties'.

In a column for entertainment-trade magazine Variety, the film producer and executive, who was raised in a Jewish family in New York, writes: 'The tragedy in France is a stunning blow against freedom of speech and freedom of joy.'

'It draws a parallel to the horrors of the Nazis and their mad attempt at Kristallnacht to destroy books.'

<http://www.dailymail.co.uk/news/article2906632/Jihadist-Paris-attacks-like-Nazi-atrocities-against-Jews-says-Hollywood-mogul-Harvey-Weinstein.html>

THE JERUSALEM POST

01.13.2015 | 22 Tevet, 5775

**First US terrorism trial against PA begins today
Dozens of survivors of the attacks may testify in a trial,
expected to last up to three months.**



A view of the United States District Court for the Southern District of New York. (photo credit:REUTERS)

The Palestinian Authority goes on trial on terrorism-related charges for the first time in the US on Tuesday. It faces claims of liability for terrorism, murder, and wrongful death damages that reach all the way up to the late PA head Yasser Arafat.

Jury selection was completed last week. The case, which could carry a billion-dollar price tag, was given the green light last week when the US Supreme Court rejected an interim appeal by the PA to block the trial.

It opens at a dramatic moment when the PA has begun procedures to bring Israelis before the International Criminal Court on alleged war crimes charges, with Prime Minister Benjamin Netanyahu pledging to push cases like

this one against the PA in countries around the world in retaliation.

The case revolves around a January 7, 2001 machine gun attack; a January 22, 2002, assault rifle attack; suicide bombings on January 27, March 21, and June 19, 2002, and January 29, 2004; and a large-scale bombing attack on July 31, 2002 – all of which took place in Jerusalem.

US District Judge George B. Daniels said the victims' families allege that the PLO carried out terrorist acts to "terrorize, intimidate, and coerce the civilian population of Israel into acquiescing to defendants' political goals and demands, and to influence the policy of the United States and Israeli governments in favor of accepting defendants' political goals and demands."

Dozens of survivors of the attacks may testify in a trial expected to last up to three months.

In November, the plaintiffs in the anti-terrorism civil-damages case against the PA beat most of a summary judgment motion – in which the claims of eight out of nine victims' families managed to evade the PA's motion to throw out the case, paving the way for a full trial against the PA.

Claims that the PA bore direct federal liability got by as well.

"For the first time, the Palestinian Authority will have to defend its policy of terrorism and murder before a jury of 12 ordinary New York residents," said the Shurat Hadin organization, which is representing the plaintiffs. "We are all very determined that the evidence of the Palestinian Authority's responsibility for the Hebrew University cafeteria bombing and other intifada terrorist

attacks targeting civilians will soon be presented to the jury."

The heart of the case that Shurat Hadin and Kent Yalowitz of Arnold & Porter LLP have brought on behalf of 11 victims' families is a move to sue the PA for its alleged involvement in seven terrorist attacks from 2001-2004 during the second intifada.

According to the plaintiffs, several PA operatives have already been criminally convicted in Israeli courts for involvement in the attacks, some with multiple convictions.

They say every attack involved at least one PA employee and that the PA kept the workers on its payroll – in some cases promoting and even lionizing them, including after their convictions.

On the basis of the PA's alleged connection to the approximately 30 perpetrators, the plaintiffs argue that the PA has vicarious liability for the actions of its employees.

<http://www.ipost.com/Arab-Israeli-Conflict/First-US-terrorism-trial-against-PA-begins-today-387550>

Nick Clegg promises to protect Holocaust education funding

By **Marcus Dysch**, Created **01/12/2015 - 17:04**

Holocaust education funding will be protected for the next five years if the Liberal Democrats return to government after the election, Nick Clegg has promised. The Deputy Prime Minister said the £9 million budget for the Holocaust Education Trust's Lessons from Auschwitz programme would continue to 2020.

He is the first party leader to make the pledge. Mr Clegg said the project was the "cornerstone" of Shoah education in Britain.

Speaking alongside Auschwitz survivor Zigi Shipper, Mr Clegg said today: "The horrific events in Paris last week are a shocking reminder of what happens when warped ideologies and prejudice go unchecked.

"Remembering the Holocaust is not just a history lesson. It is one of the greatest antidotes we have to antisemitism and extremism of all kinds.

"Sadly there will be a time when there are no eyewitnesses left. This makes the work of the Holocaust Educational Trust even more important."

Pupils from every school and college in the country visit the former Nazi death camp as part of the project, which has been running for 16 years.

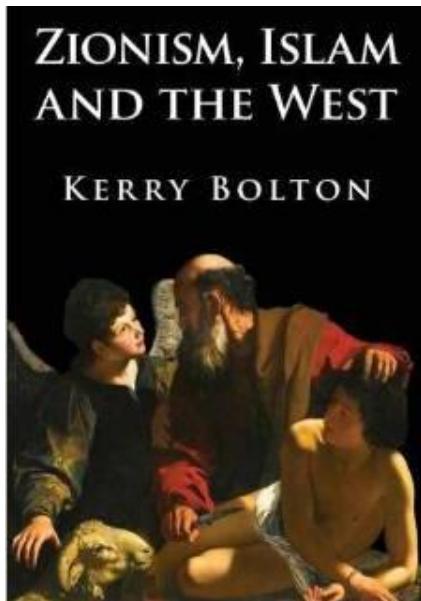
Mr Clegg travelled to Auschwitz alongside 200 students in 2012 on HET's 100th trip to the camp.

HET chief executive Karen Pollock said: "The Deputy Prime Minister's commitment for continued government funding for our Lessons from Auschwitz project is incredibly significant.

"He has seen first-hand the lasting impact that it has on participants and we are grateful for his ongoing support."

<http://www.thejc.com/news/uk-news/128083/nick-clegg-promises-protect-holocaust-education-funding>

Dr Kerry Bolton's latest book



Islam, Zionism and the West constitutes a broad overview of the last century and insightfully questions several popular Shibboleths. Over 12 chapters Kerry Bolton rattles quite a few of the widely held misconceptions about Islam and Muslims, and the events of the past few decades in particular.

This is a deep and thought-provoking piece of scholarship and Bolton demonstrates a shrewd command of documentary material in order to elucidate the prevailing stereotypes, pejorative views and garrulous hyperbole about Islam, and convincingly exposes a deep comprehension of the complexity of 20th century politics.

http://www.amazon.com/ZionismIslamWestKerryBolton/dp/1908476370/ref=sr_1_6?s=books&ie=UTF8&qid=1421388757&sr=1-6

FREE SPEECH IS QUITE EXPENSIVE

Larry Pickering, 14 January 2015

As the media had taken over my joint yesterday I was unable to get back here to talk with you guys. Instead I tried to get through to some yobbos out there just how important freedom of speech really is.

SKY, as usual got the story all wrong (the police certainly did not tell me to "tone it down") the other

networks and most radio stations got it right and the ABC, after wasting a good two hours of my time and a good few thousand of our dollars, decided to drop the story all together.

But here's the guts of it; freedom of speech is a cornerstone of Australia's way of life but it is a two way

street and no-one should have the right to pick and choose who has the freedom to speak! I treasure that right and, unless others are allowed that same right, then the term "freedom of speech" becomes absurdly meaningless and a contradiction in terms.

Hizb ut-Tahrir's aesthetically challenged spokesman, Uthman Badar, was prevented from delivering a lecture in the Sydney Opera House on the virtues of honour killings.

Hizb ut-Tahrir is banned in many countries but not here, so he should have been afforded the right to speak. (He is pictured here during a discussion on how radicalised Australians could best get to join the ISIS without coming under the notice of authorities.)

I would have taken down the number plates and taken photos of everyone who attended the Opera House lecture and discovered more about what they were up to rather than force them further underground.

Failing that, Abbott should do what he promised to do and ban the bastards. But as long as they remain a legal entity, then their rights should be no different to my rights.

The Charlie Hebdo cartoons I find unfunny, amateurish and lack creativity and impact but that's just me! The arbiter of whether that is true or not, as it is with every other newspaper, is the circulation figures.

There were 60,000 French people out of a population of 67 million prepared to buy the magazine. In Australia it would have failed.

The print run of three million this week is a one-off anomaly.

Fairfax circulations have plummeted because readers have decided its news dissemination is appalling and have gone elsewhere.

Television and radio networks have to play by the same rules. But really, there are no rules except for financial viability! It's self-regulating, with the only medium allowed to escape the rule of viability being the ABC.

If you aren't satisfying enough of at least what one sector of the public wants, you will fail. My readership at the SMH was different to that of The Australian. My readers now are different again, I must paint with a broader brush because you are everyone and I lose some and win some.

Those who wish to rid the net of "hate speech" are really saying they don't want anything published that they disagree with. My success or otherwise has always depended on you the readers not on those who want to stifle debate and destroy forums.

The "Hate Speech" website gloats over who they have been able to close down this week.

Human Rights Commissioner, Tim Wilson, said yesterday that the Charlie Hebdo cartoons could not be legally published in Australia under 18C. That is incorrect, the magazine is highly critical of Islam, Judaism and Christianity, it is devoid of racial slurs and could easily and legally (albeit unprofitably) be published here.

I have never felt I was in violation of the Racial Discrimination Act simply because I don't attack people on the basis of their race.

Islam is not a race, it is a belief system, there are Russian, Japanese and Chinese Muslims. Islam is a highly destructive faith-based dogma that exhorts and excites people of all races to commit atrocities on others.

If I am ever prevented from discussing that, then they're welcome to shoot me, I will be of no use to anyone.



Comments:

Tim Willcox apologises to daughter of Holocaust survivor at Paris rally for saying 'Palestinians suffer hugely at Jewish hands as well' T.WILLCOX is or was a BBC TV commentator and was stood down just like Mike Carlton (I know you can't stand him) is this FREE SPEECH?



[Gunther 5 months ago](#)

Solomon Morel, barbaric torturer now hiding out in Israel. Poland is demanding that Israel extradite for trial a Jewish man accused of brutal tortures and mass killings in a Soviet concentration camp.

Solomon Morel, 86, was commandant of a death camp at Swietochlowice, Poland after World War II. The camp's population included many innocent Polish men, women, and children of German descent whose homes, businesses and belongings had been seized by Jewish communist authorities. The victims were then herded into numerous concentration camps, one at Swietochlowice.

Morel was indicted in 1994 by a Polish court and ordered to face charges of "crimes against humanity." Among the crimes the Jewish commandant allegedly committed: murders by bashing the heads of babies against stone walls; bludgeoning inmates to death with stools and clubs; inflicting extreme pain by forcing objects up inmates' anus; forcing women and children to parade around nude in subfreezing temperatures; making inmates eat human feces; and starving people to death.

Upon his indictment, Solomon Morel, assisted by the Israeli government, fled to Tel Aviv, Israel where he has been hiding out. American television's 60 Minutes program tracked him down and located Morel in that city. His whereabouts are known to the Israeli authorities.

Up to 80,000 people are believed to have died as a result of torture, deprivation, and starvation in post-World War II concentration camps, all of which were headed by Jewish commandants.

According to a report in London's The Telegraph, newspaper (January 2, 2005) and in John Sack's investigative book, *An Eye for An Eye*, "Stalin deliberately picked Jews as camp commandants in the knowledge they would show little mercy to the inmates." The Polish public prosecutor leading the Morel case, Eva Kok, insisted that the claims could not be "swept under

the carpet." She added: "The Israelis are extremely efficient in pursuing people they have accused of such crimes—and they must accept that other nations want to do the same."

<https://pickeringpost.com/story/free-speech-is-quite-expensive/4400>

COURT ORDERS HOLOCAUST DENYING ARTICLE ON FAR-RIGHT WEBSITE TO BE BLOCKED

2015-01-14

A Hungarian court has ordered an article on the far-right website www.Kuruc.info to be deleted, it emerged on Wednesday evening. The court order to block the Holocaust denying article is the first time Hungarian courts have taken action to make an Internet content unavailable since the government criminalised the denial of crimes committed by totalitarian system. The article in question was published by the far-right news website Kuruc.info in June 2013. The piece questions the atrocities that took place against Jews in the Auschwitz, claiming "such things never ever happened". Following its appearance on the site, a police investigation was launched due to the public denial of crimes committed by National Socialist or Communist systems; however, police were unable to locate the author or the person responsible for publishing the article. Following this, the Budapest Chief Prosecutor's Office asked the court to order the article to be blocked.

A spokesman for the Metropolitan Court of Justice told Kossuth Rádió that the court has provided one working day to the US-based website's host to make the article permanently unavailable or to delete it from its database.

The case is the first occasion a Hungarian court has ordered an Internet content to be blocked. If the US host will not act according to the court decision, the Ministry of Foreign Affairs will have the opportunity to request legal aid from US authorities. If this is to no avail, the National Media and Telecommunications Authority will order each of Hungary's Internet providers to block the Holocaust denying article, the public radio station reported.

via hvg.hu

<http://hungarytoday.hu/cikk/court-orders-holocaust-denying-article-far-right-website-blocked-62168>

ECAJ: Charlie shouldn't impact on 18C

Peter Kohn, AJN, JANUARY 16, 2015



ECAJ executive director Peter Wertheim

ECAJ executive director Peter Wertheim said this week that notions that 18C stifled debate about religious beliefs were wrong.

"That is simply not the case. It prohibits publicly offending people because of the colour of their skin, or because of their race or national or ethnic origin. It does not prohibit offending or insulting people because of their opinions or beliefs, including their religious beliefs. No topic, or side of the argument on any topic, is placed 'off limits' for discussion.

Contrary to the hysterical nonsense being disseminated from certain sources, Section 18C would not prohibit the publication in Australia of the Charlie Hebdo cartoons which portrayed Muhammad," he said.

Wertheim said that in a free society, ideas of any kind – religious, political, ideological or philosophical – are and

should be capable of being debated, satirised and defended.

"Robust critiques of ideas of any kind, no matter how passionately adhered to, do not constitute a form of social exclusion of those who adhere to them. To offend or insult a person or group merely by confronting them with ideas or opinions which they perhaps find incompatible with their own belief systems might hurt their sensibilities, but does not in any way entail an assault upon their human dignity. People can change their opinions and beliefs.

In contrast, to offend or insult a person or group because of their ethnicity, which is unalterable, necessarily sends a message that such people, by virtue of who they are, and regardless of how they behave or what they believe, are not members of society in good standing. This is an assault on their human dignity and cannot but vitiate the sense of belonging of members of the group, and their sense of assurance and security as citizens."

<http://www.jewishnews.net.au/ecai-charlie-shouldnt-impact-on-18c/39460>

[Tell that to Mrs Olga Scully whom you drove into bankruptcy because she dared question the Jewish role in the Soviet Revolution, and continuing. What about discussing the factuality of the numerous versions of the Jewish Holocaust Narrative, which Section 18C protects? - ed. A.I.]

Comment by Professor Simon Rice Charlie Hebdo attacks provide a false pretext for 18C debate

The Conversation, 16 JAN 2015 - 6:58 AM

Early in 2014, federal Attorney-General George Brandis released a proposal to [significantly amend](#) our law against racial vilification, Sections [18C](#) and [18D](#) of the Racial Discrimination Act, on the strength, it seems, of a [promise to Andrew Bolt](#). After widespread condemnation the proposal [was abandoned](#). No bill was ever tabled in parliament.

The proposal was a radical watering down of the protection against racial vilification. It would have shifted the "free speech" balance so far that almost anything could be said with impunity.

There is now a second proposal to amend Section 18C, although both Prime Minister [Tony Abbott](#) and Nationals leader [Warren Truss](#) have said it will not have the government's support.



Professor Simon Rice. OAM, BA LLB MEd. Professor of Law; Director, Law Reform and Social Justice. ANU College of Law. Australian National University

In September 2014, Family First senator Bob Day [tabled a bill](#) in parliament on behalf of himself, Liberal Democrat senator David Leyonhjelm and Liberal senators Cory Bernardi and Dean Smith. The bill, as media columnist Jonathan Holmes [has said](#), is much simpler than Brandis' proposals. It makes a small but important change to the current law.

The bill would not change the way that the protection in Section 18C operates, nor would it change the "free speech" exceptions in Section 18D. What it would do is raise the bar as to what constitutes unlawful vilification. Subject to the "free speech" exceptions, it is currently unlawful to do something that is reasonably likely to "offend, insult, humiliate or intimidate" a person if the conduct is done because of a person's race, colour or national or ethnic origin. Day's bill would drop the words "offend" and "insult".

This wouldn't have made a difference to the [case of Bolt](#), a News Corp columnist. The Federal Court [found](#) that his conduct caused Aboriginal people to feel humiliated, and in one case intimidated, as well as offended and insulted.

But it would make a difference to people who, every day, must grin and bear it when they are subjected to the casual racism in Australia that Race Discrimination Commissioner Tim Soutphommasane [has identified](#).

Law has symbolic power. It sends a message to the public, from elected leaders, about what is acceptable conduct in society. The clear effect of Day's bill would be to signal that it is permissible to engage in race-based conduct that causes offence and insult. Such a change is proposed in the name of "free speech".

However, nothing about Australia's current laws and the way they operate warrants such a change.

Truss is correct to say that race-hate laws don't need to be changed for people to speak their minds about issues they feel are important. Abbott is correct to say that we do have very robust free speech in this country. The limits that Sections 18C and 18D impose on vilifying conduct are modest and – but for Bolt's transgression – unremarkable.

The Charlie Hebdo context

Day's bill has been public, with little comment, since September last year, and now seems unlikely to progress in light of Abbott and Truss' comments. But it is in the headlines because of a spurious connection with the [Charlie Hebdo attack](#) in France.

The connection is spurious because, as Truss said, what happened in Paris had nothing to do with race issues. Murderous conduct is no measure of how far a society ought to go in allowing or limiting the expression of views on race.

Much of the commentary on free speech that was promoted by the Charlie Hebdo killings is quite simply wrong, and confuses any debate about racial vilification in Australia.

Human Rights Commissioner Tim Wilson [has said](#) that: **There is no ambiguity that Charlie Hebdo would be censored in Australia.**

I am not sure what this means, but an implication that the Charlie Hebdo cartoons would be caught by the Racial Discrimination Act is misleading.

Consider a [cartoon about Islam](#). A complaint of religious vilification could not be made, because there is no federal law against it. No racial discrimination complaint could be made, because the law in Australia is that Islam does not equate with race. That's it: free speech, unambiguously unconstrained by the Racial Discrimination Act.

Charlie Hebdo does do cartoons about race, and so do Australian publications. A racial vilification complaint could be made, but cartoonists enjoy the "free speech" exception in Section 18D that allows conduct done reasonably and in good faith in an artistic work, or in the course of public interest debate. In the case of [Bropho](#), for example, [cartoons](#) that were undoubtedly offensive to Aboriginal people were protected by the "free speech" exception in Section 18D.

Sections 18C and 18D describe a very generous limit on free racist speech. The defeat of Brandis' proposals demonstrated that Australia has no appetite for encouraging racist speech beyond that limit. Revisiting the issue because of the attack on Charlie Hebdo is nothing but sheer opportunism.

Simon Rice is the independent legal adviser to the Parliamentary Joint Committee on Human Rights, chaired by Senator Dean Smith. He chairs the ACT Law Reform Advisory Council, which is currently reviewing the ACT Discrimination Act.

<http://theconversation.com/au>

IN SOLIDARITY WITH A FREE PRESS: SOME MORE BLASPHEMOUS CARTOONS

BY GLENN GREENWALD

Defending free speech and free press rights, which typically means defending the right to disseminate the very ideas society finds most repellent, has been one of my [principal passions](#) for the last 20 years: [previously as a lawyer and now as a journalist](#). So I consider it positive when large numbers of people loudly invoke this principle, as has been happening over the last 48 hours in response to the horrific attack on Charlie Hebdo in Paris.

Usually, defending free speech rights is much more of a lonely task. For instance, the day before the Paris murders, I wrote [an article](#) about multiple cases where Muslims are being prosecuted and even imprisoned by western governments for their online political speech - assaults that have provoked relatively little protest, including from those free speech champions who have been so vocal this week. I've previously covered cases where Muslims were imprisoned for many years in the U.S. for things like [translating and posting "extremist" videos](#) to the internet, [writing scholarly articles](#) in defense of Palestinian groups and [expressing harsh criticism of Israel](#), and even [including a Hezbollah channel](#) in a cable package. That's all well beyond the numerous cases of [jobs being lost](#) or [careers destroyed](#) for expressing criticism of Israel or (much more dangerously and rarely) Judaism. I'm hoping this week's celebration of free speech values will generate widespread opposition to all of these long-standing and growing infringements of core political rights in the west, not just some.



Central to free speech activism has always been the distinction between defending the right to disseminate Idea X and agreeing with Idea X, one which only [the most simple-minded among us](#) are incapable of comprehending.



One defends the right to express repellent ideas while being able to condemn the idea itself. There is no remote contradiction in that: the ACLU [vigorously defends](#) the right of neo-Nazis to march through a community filled with Holocaust survivors in Skokie, Illinois, but does not join the march; they

instead vocally condemn the targeted ideas as grotesque while defending the right to express them.

But this week's defense of free speech rights was so spirited that it gave rise to a brand new principle: to defend free speech, one not only defends the right to disseminate the speech, but embraces the content of the speech itself. Numerous writers [thus demanded](#): to show "solidarity" with the murdered cartoonists, one should not merely condemn the attacks and defend the right of the cartoonists to publish, but should publish and even celebrate those cartoons. "The best response to Charlie Hebdo attack," [announced](#) *Slate*'s editor Jacob Weisberg, "is to escalate blasphemous satire."

Some of the cartoon s published by Charlie Hebdo were [not just offensive but bigoted](#), such as the one mocking the African sex slaves of Boko Haram as welfare queens (left). Others went far beyond maligning violence by extremists acting in the name of Islam, or even merely depicting Mohammed with degrading imagery (above, right), and instead contained a stream of mockery toward Muslims generally, who in France are not remotely powerful but are largely a [marginalized and targeted immigrant population](#).

But no matter. Their cartoons were noble and should be celebrated - not just on free speech grounds but for their content. In [a column](#) entitled "The Blasphemy We Need," *The New York Times'* Ross Douthat argued that "the right to blaspheme (and otherwise give offense) is essential to the liberal order" and "that kind of blasphemy [that provokes violence] is precisely the kind that needs to be defended, because it's the kind that clearly serves a free society's greater good." *New York Magazine's* Jonathan Chait [actually proclaimed](#) that "one cannot defend the right [to blaspheme] without defending the practice." Vox's Matt Yglesias had a much more nuanced view but nonetheless [concluded](#) that "to blaspheme the Prophet transforms the publication of these cartoons from a pointless act to a courageous and even necessary one, while the observation that the world would do well without such provocations becomes a form of appeasement."

To comport with this new principle for how one shows solidarity with free speech rights and a vibrant free press, we're publishing some blasphemous and otherwise offensive cartoons about religion and their adherents:

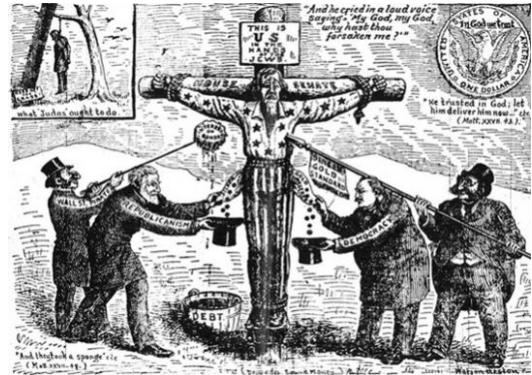




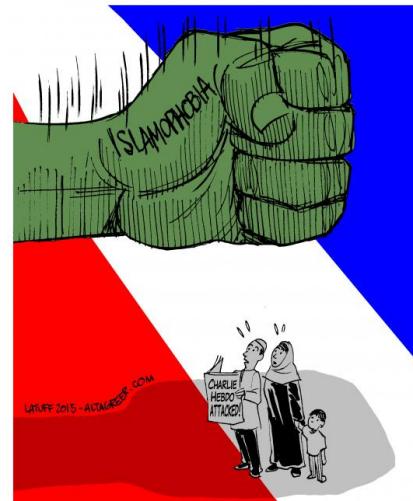
...HEY, THEY DON'T CALL IT THE JEW-DICIAL SYSTEM FOR NOTHIN'.



JOIN the
UNITED STATES
ARMY
FORWARD/
MARCH!
...and FIGHT for
ISRAEL



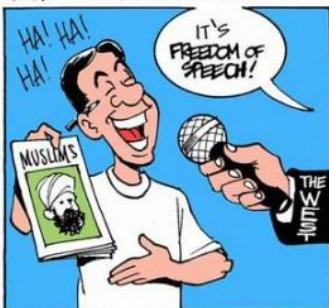
And here are some **not-remotely-blasphemous-or-bigoted yet very pointed and relevant** cartoons by the brilliantly provocative [Brazilian cartoonist Carlos Latuff](#) (reprinted with permission):



Al-Watan, July 27, 2002 (Qatar)



DRAWING ABOUT MUSLIMS...



DRAWING ABOUT JEWS...



LATUFF 2012



Is it time for me to be celebrated for my brave and noble defense of free speech rights? Have I struck a potent blow for political liberty and demonstrated solidarity with free journalism by publishing blasphemous cartoons? If, as Salman Rushdie [said](#), it's vital that all religions be subjected to "fearless disrespect," have I done my part to uphold western values?

When I first began to see these demands to publish these anti-Muslim cartoons, the cynic in me thought perhaps this was really just about sanctioning some types of offensive speech against some religions and their adherents, while shielding more favored groups. In particular, the west has spent years bombing, invading and occupying Muslim countries and killing, torturing and lawlessly imprisoning innocent Muslims, and anti-Muslim speech has been a vital driver in sustaining support for those policies.

So it's the opposite of surprising to see large numbers of westerners celebrating anti-Muslim cartoons - not on free speech grounds but due to approval of the content. Defending free speech is always easy when you like the content of the ideas being targeted, or aren't part of (or actively dislike) the group being maligned.

Indeed, it is self-evident that if a writer who specialized in overtly anti-black or anti-Semitic screeds had been murdered for their ideas, there would be no widespread calls to republish their trash in "solidarity" with their free speech rights. In fact, Douthat, Chait and Yglesias all took pains to expressly note that they were only calling for publication of such offensive ideas in the *limited* case where violence is threatened or perpetrated in response (by which they meant in practice, so far as I can tell: anti-Islam speech). Douthat even used italics to emphasize how limited his defense of blasphemy was: "*that kind of blasphemy is precisely the kind that needs to be defended.*"

One should acknowledge a valid point contained within the Douthat/Chait/Yglesias argument: when media outlets refrain from publishing material out of fear (rather than a desire to avoid publishing gratuitously offensive material), as [several](#) of the west's [leading outlets](#) admitted doing with these cartoons, that is genuinely troubling, an actual threat to a free press. But there are all kinds of pernicious taboos in the west that result in self-censorship or compelled suppression of political ideas, from prosecution and imprisonment to career destruction: why is violence by Muslims the most menacing one? (I'm not here talking about the question of whether media outlets should publish the cartoons because they're newsworthy; my focus is on the demand they be published positively, with approval, as "solidarity").

When we originally discussed publishing this article to make these points, our intention was to commission two or three cartoonists to create cartoons that mock Judaism and malign sacred figures to Jews the way Charlie Hebdo did to Muslims. But that idea was thwarted by the fact that no mainstream western cartoonist would dare put their name on an anti-Jewish cartoon, even if done for satire purposes, because doing so would instantly and permanently destroy their career, at least. Anti-Islam and anti-Muslim commentary (and cartoons) are a dime a dozen in western media outlets; the taboo that is at least as strong, if not more so, are anti-Jewish images and words. Why aren't Douthat, Chait, Yglesias and their like-minded free speech crusaders calling for publication of anti-Semitic material in solidarity, or as a means of standing up to this repression? Yes, it's true that outlets like *The New York Times* will [in rare instances publish](#) such depictions, but only to document hateful bigotry and condemn it - not to publish it in "solidarity" or because it deserves a serious and respectful airing.

With respect to the [great cartoonist Ann Telnaes](#), it is simply not the case that Charlie Hebdo "were equal opportunity offenders." Like Bill Maher, Sam Harris and other anti-Islam obsessives, mocking Judaism, Jews and/or Israel is something they [will rarely \(if ever\)](#) do.

If forced, they can point to rare and isolated cases where they uttered some criticism of Judaism or Jews, but the vast bulk of their attacks are reserved for Islam and Muslims, not Judaism and Jews. Parody, free speech and secular atheism are the pretexts; anti-Muslim messaging is the [primary goal and the outcome](#). And this messaging – this special affection for offensive anti-Islam speech – just so happens to coincide with, to feed, the militaristic foreign policy agenda of their governments and culture.

To see how true that is, consider the fact that Charlie Hebdo – the “equal opportunity” offenders and defenders of all types of offensive speech – [fired](#) one of their writers in 2009 for writing a sentence some said was anti-Semitic (the writer was then charged with a hate crime offense, and [won a judgment](#) against the magazine for unfair termination). Does that sound like “equal opportunity” offending?

Nor is it the case that threatening violence in response to offensive ideas is the exclusive province of extremists claiming to act in the name of Islam. Terrence McNally’s 1998 play “Corpus Christi,” depicting Jesus as gay, was [repeatedly cancelled](#) by theaters due to bomb threats.

Larry Flynt was [paralyzed](#) by an evangelical white supremacist who objected to *Hustler*’s pornographic depiction of inter-racial couples. The Dixie Chicks were [deluged with death threats](#) and needed massive security after they publicly criticized George Bush for the Iraq War, which finally [forced them to apologize](#) out of fear.

Violence spurred by Jewish and Christian fanaticism is legion, from abortion doctors being murdered to gay bars being bombed to a 45-year-old brutal occupation of the West Bank and Gaza due in part to the religious belief (common in both the U.S. and Israel) that God decreed they shall own all the land. And that’s all independent of the systematic state

violence in the west sustained, at least in part, by [religious sectarianism](#).

The *New York Times*’ David Brooks [today claims](#) that anti-Christian bias is so widespread in America – which has never elected a non-Christian president – that “the University of Illinois fired a professor who taught the Roman Catholic view on homosexuality.” He forgot to mention that the very same university just [terminated its tenure contract](#) with Professor Steven Salaita over tweets he posted during the Israeli attack on Gaza that the university judged to be excessively vituperative of Jewish leaders, and that the journalist Chris Hedges was [just disinvited](#) to speak at the University of Pennsylvania for the Thought Crime of drawing similarities between Israel and ISIS.

That is a real taboo – a repressed idea – as powerful and absolute as any in the United States, so much so that Brooks won’t even acknowledge its existence. It’s certainly more of a taboo in the U.S. than criticizing Muslims and Islam, criticism which is [so frequently heard in mainstream circles – including the U.S. Congress](#) – that one barely notices it any more.

This underscores the key point: there are all sorts of ways ideas and viewpoints are suppressed in the west. When those demanding publication of these anti-Islam cartoons start demanding the affirmative publication of *those* ideas as well, I’ll believe the sincerity of their very selective application of free speech principles. One can defend free speech without having to publish, let alone embrace, the offensive ideas being targeted. But if that’s not the case, let’s have equal application of this new principle.

Photo by Joe Raedle/Getty Images; additional research was provided by Andrew Fishman
<https://firstlook.org/theintercept/2015/01/09/solidarity-charlie-hebdo-cartoons/>

German paper apologizes for fake Charlie Hebdo anti-Semitic cover

Berliner Zeitung publishes cartoon showing rabbi making Holocaust joke

By AP January 16, 2015, 5:37 am

BERLIN — A German newspaper apologized for mistakenly publishing a fake Charlie Hebdo cover that featured an anti-Semitic cartoon on its front page the day after the French publication was attacked last week.

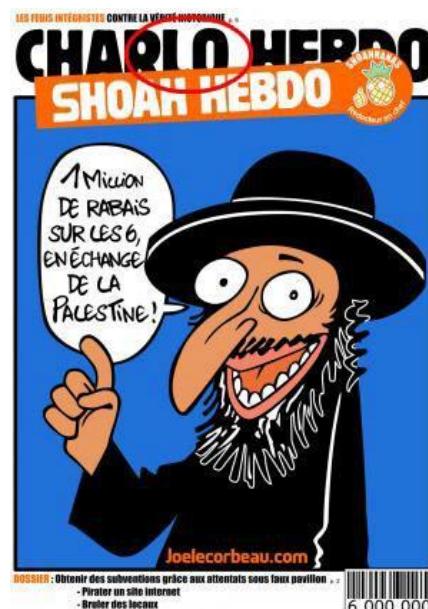
The daily *Berliner Zeitung* featured four real Charlie Hebdo covers on its front page January 8, along with a fake one depicting what appears to be an Orthodox Jew making a quip about the Holocaust. The cover carried the name “Charlo Hebdo” — one of the clues it was a fake.

Berliner Zeitung



The *Berliner Zeitung* said Thursday it “failed to recognize that one of the cartoons was a fake” and offered its “profoundest personal apologies for this highly regrettable mistake.”

It said it had posted a correction in Friday’s paper acknowledging that it mistakenly printed an anti-Semitic cartoon.



<http://www.timesofisrael.com/germanpaperapologizes-for-fake-charlie-hebdo-anti-semitic-cover/>